THE CARMEL

the nation's most unique weekly

SPECTATOR

VOL. 10, NO. 46 CARMEL, CALIFORNIA. OCT. 1, 1953 TEN CENTS

RISON MEMORIAL LIBRARY

photo by parker kimball

TARGET: SEA OTTER

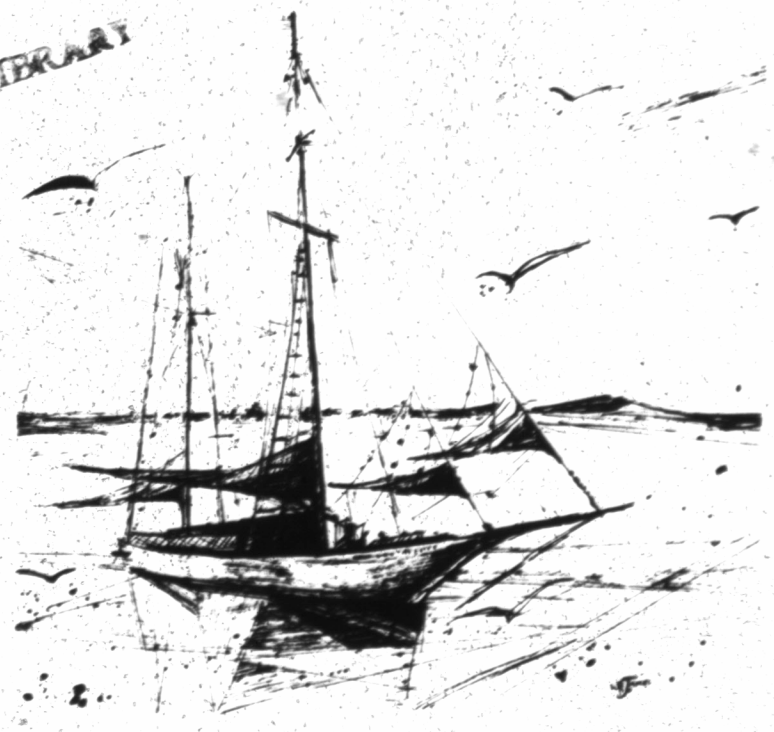
Story on Page 3

photo by--
julian graham

Drives for Crown

SEE PAGE 11

HARRISON MEMORIAL LIBRARY



Home Afloat

SEE PAGE 12

Mr. Spectator

The Carmel Council held another seminar on parking this week.

This one was closed to the public and the press. It is understood that councilmen hashed over their personal opinion as to what the solution to the parking problem is.

Indications were, however that they came up with only one positive action. They agreed that the responsibility of solving the problem fell to the Council and that they would take the initiative in the matter from here in.

They also decided that at this date they were not aware of public sentiment on the matter and asked Mayor Lyon to inform the public of possible ways to finance off-street parking facilities here.

Named as possible solutions were:

1. Adoption of a sales levy to pay for parking.
2. Installation of parking meters as a revenue measure to pay for parking lots.
3. Formation of a parking district with property taxes to be levied in the following proportions: 70% business district, 30% residential district.

• • •

The fallacy of California's cross-filing system became evident this week as the 13th Congressional District hat brimmed over with potential candidates.

However, before January, powers in both parties admit that they will attempt to narrow down the field to one to prevent any chance of the other party's candidate sweeping both parties in the primary.

To date the Republicans have four men boomed as likely candidates--Teague of Ventura, Holmes and possibly Rickard of Santa Barbara, and County Supervisor Bradbury of Carpenteria. Others are also indicating more than casual interest.

And last Sunday at the San Luis Obispo Democrat caucus five were introduced as potential Democrat candidates. They were Farr of Carmel, O'Reilly of San Luis Obispo, Cartey, of Oxnard, John Bibby of Lompoc, and Will Hayes of Santa Barbara.

Meanwhile Republican Congressman Bramblett, instead of repairing political fences at home, has sat out the summer heat of Washington, awaiting trial on Federal payroll kick-backs. First arguments to dismiss the charges by Bramblett's attorneys will be heard tomorrow in Washington court.

• • •

With $2000 in advance contributions already well in hand, Carmel's Community Chest got off to a good start on Monday.

All-over goal for the Chest's 16 associated community agencies, according to Maj. Gen. Frank L. Culin, Jr., president, is $82,157.

Ashton Stanley is Carmel chairman.

Village By-Lines

FROLIC'S END-- Resident vicinity of Eighth and Casanova reported that there were a number of dogs frolicking on her lawn. Dogs left before SPCA arrived.

• • •

DOPE MYSTERY-- Resident turned over to police 4" x 4" hollowed log he found on beach. Resident suspicious that it might have been used in smuggling dope.

• • •

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

LIVE PARTY-- Police called at 11:45 p.m. to quiet party vicinity of Eighth and Santa Fe.

• • •

BURNING AGAIN-- Fire Department reported someone was disobeying the burning ordinance and was burning on Monday in the vicinity of Fourth and Carmelo. Police had fire put out.

• • •

SMART DOG-- Resident vicinity of Monte Verde and Fourth reported dog barking. Police checked but could not hear anything.

• • •

FOR SALE: Teakwood furniture --Chinese importation consisting of complete dining room sets, and three occasional pieces--2161 Fremont, Monterey across from the Wilshire Motel.

• • •

PROWLERS AWAY-- Resident vicinity of Fourth and Lobos reported that there was a prowler around because his dog was barking. Police could find no clues.

CARMEL NOTES

A fashion show is coming up at Los Laureles Lodge, Carmel Valley on Tuesday.

Jim Tillett of Mexico City and Pacific Grove will show his "Fiesta" styles and Mrs. Frederick Elstob of Best from Britain, Carmel, will display imported coats, hats, skirts, sweaters and custom-made bags.

Reservations for the poolside smorgasbord luncheon to precede the show must be made in advance, though those who won't be able to come for lunch may buy tickets just before the show, which starts at 3 p.m., according to Ollie Brook.

The Tillett model list includes Hope Alexander, Mrs. Kay Frates, Mrs. Tanya Treutle, Mrs. Parker Kimball and Mrs. Eileen Hazlewood, plus three children--Marla Jean Hadley, Dale Pfleuger and Claudia Newman.

Mrs. John Redhead, Mrs. Lucille Da Roza, Miss Nadya Erbe and Miss Jeanne Fratessa are among the Best from Britain models.

Mexican and British - should be a fascinatin' combine - though the Tillett styles, we hear, don't always look Mexican.

• • •

Ashton Stanley of Hotel La Playa will head for Montreal October 18 for a Hotel Association meeting.

• • •

When Margaret Peasley, on October 11, takes off for New York on the first lap of her trip to Europe, she'll be accompanied by Mrs. Kent Clark.

After seeing Margaret off on the Queen Elizabeth, Mrs. Clark has her own plans. First, she'll spend four days in Bermuda with her daughter, Mrs. Charles W. Walson. Next, the pair will go to Washington, D. C., for what Mrs. Clark calls "the main reason for my trip": i.e., to celebrate the fourth birthday of her granddaughter, Robin Moore Walson.

Mrs. Clark will spend 10 days in the capital city, where her son-in-law, Lt. Col Walson, is stationed at the Pentagon, before heading for home.

• • •

Poet Don Blanding, as a "preseason dividend," will launch the Carmel Woman's Club's fall program tomorrow night, 8 o'clock at the clubhouse.

Mr. Blanding, a former resident of Carmel, will read from some of his books and tell of his recent travels. The evening is open to the public.

The club program gets under way, officially, on October 5, with Dr. Douglas M. Kelley, psychiatrist, speaking on "Fact and Fable in Psychiatry."

(Cont'd on Page 15)

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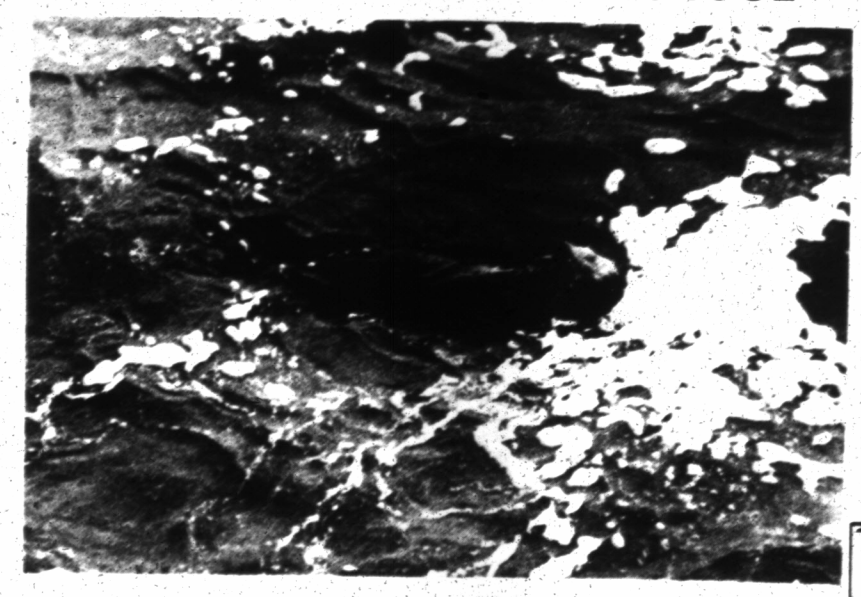
Co-publishers -- Thorne Hall and G. S. Bush
Editor -- Thorne Hall
Executive Editor -- G. S. Bush
Associate Editor -- Shirlie Stoddard
Published every Thursday, Entered as a second-class matter at the Post Office at Carmel, Calif. Adjudicated a newspaper of Legal General Circulation.
Mailing address: Box AO Carmel, Calif. Phone 7-6451

MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

A New Hunt Is On For The Elusive Otter



One of the greatest lures of the Pacific Coast for centuries was not gold but the sea otter.

The Spanish fought or cheated the Indians for their furs. The Russians settled Alaska to get near them. Later the Americans battled the Russians over them, almost causing a formal war.

Today protected by government laws that forbid their killing, the last of the almost extinct animals are being sought again. This time in their sometime sanctuary--the wild Monterey County coast near Big Sur.

But it's a different story today. The harpoon has been replaced by a movie camera--a more difficult task and probably less rewarding.

It appears today that nobody knows much about the elusive sea otter. Few people have observed them and no distinguishable photographs at close range have been taken of them.

Even the Encyclopedia Americana refers to articles written in early 1900.

The man seeking to crack the mystery is none other than Walt Disney, who is now better known for his nature films than his Mickey Mouse.

He recruited three top-notch ocean photographers--Bill Fortin, Connie Limbaugh and Bob Dill. They did most of the underwater photography for "The Sea Around Us" (which is coming to the Hill Theater Friday) and "The Hunters of the Deep" (which hasn't been released yet).

For weeks, the three young photographers bummed along the coast, catching a few feet here and there and much poison oak. While they searched out the otter, they boned up on their history.

They found that the Indian once traded $8,000 worth of furs for a rusty iron chisel, and under similar economic impetus the Russians killed 50,000 of them in a five-year period in the early 1800's off the California coast. By 1868 there weren't any around.

When a few began to show in Monterey Bay in the 1900's, the government quickly placed them under protective laws and today an estimated 500 are believed to be alive.

The Disney crew, as the weeks passed, narrowed its hunt to a few hundred yards of forbidding cliffs around Ralph Gillman's Hot Springs Lodge and the Murphy property, 12 miles south of Big Sur.

Occasionally, visitors at the Lodge, quietly reclining in the open-air sulphur water tubs, have spotted a sea otter cruising past headed for the otter rendezvous that Fortin and company discovered.

But the photographers' battle was far from won. First, the otters are extremely shy. Perhaps they have a racial memory of the re-

(Cont'd on Page 4)

OUTDOORS with Dick Lamb

Bob Chow of San Francisco, the only Chinese American gunsmith on the Pacific Coast, was big winner in the Carmel Pistol Club's shoot this week.

Chow managed the trophy with an aggregate score of 1137, which is national match stuff.

Second and third places were captured by Bruce Long of Salinas, 1120, and W. M. Anderson of Freedom, 1102.

The feminine contingent was represented by Jo Carroll of Burlingame, Alma Bellera of Santa Cruz, Dorothy Farmer of La Mesa Village, Monterey, and Jessie Tyree of Santa Cruz. Mrs. Carroll took home two medals in the Marksman class while Mrs. Bellera took one in sharpshooter division. Local

(Cont'd on Page 11)

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TARGET: SEA OTTER

(Cont'd from Page 3)

lentless hunt for their ancestors. The slightest noise makes them take a dive and they don't come up until they are almost out of view some four to five minutes later.

But there was still another obstacle to reach a point close enough to work. The Disney photographers had to rope down the perpendicular cliffs, swim through turbulent surf to off-shore rocks and set up pulley and suspension systems to ferry their equipment from the shore.

Later when the otters got wise to them they had to find another observation platform--a postage stamp size slanting ledge 50 feet above the crashing surf, over 200 feet down the crumbly cliff face by the rope.

It was here that a Spectator photographer let himself down and attempted to catch the otter with a telephoto lens--see photo. Unfortunately the Disney group were using only color movie film.

Observing and photographing the otter over the weeks was no easy job. Millions of flies swarmed on the photographers and they usually crawled on their eyelids when they were ready to shoot.

Lightmeter readings were ever deceptive with the ocean changes from a brassy sheen to metallic dullness to blue brilliance--all a matter of minutes.

Sometimes, the sea otters could

hear the motor of the motion picture camera despite the roar of the surf and then they fled. Sometimes they spotted the photographers and dived out of sight. Other times they didn't show up at all. Over the weeks they learned a lot about the otters.

Fortin, 32, a graduate oceanographer, who became a camera man in World War II when the Marines turned him to a combat photographer has this to say:

"Otters are about four to six feet long. Their young are born in the spring. I think they stay with their mothers a long time because I've seen some that are still very small and others a good deal bigger still trailing Ma.

"The mothers sometimes hold paws with them and pull them along. Other times they ride on their mothers' chests. They apparently teach their cubs to swim by tossing them up on the kelp and when they fall through the kelp they pick them up and toss them back on again.

"They feed in the morning and at night. They swim around on their backs and when they feel like going down for an abalone they turn over, stay upright for a second, and then dive forward, head first. They stay down about three minutes.

"The otters usually appear in the morning and in the late afternoon. They arrive in typical otter fashion--belly up, crossed paws on the chest, occasionally grasping a piece of rock to crack abalones and shell fish with.

"They are the only mammal other than man known to use tools. Sometimes, it is believed, they find a rock they like and carry it with them for weeks.

"The otter usually lies on its back while he pounds and cracks the shells.

"Sometimes one will get playful, sneak up on a pal and dunk him while he has his lunch. When they are tired they swim out to the kelp beds and lie down and go to sleep."

Over the weeks, the photographers managed to shoot several thousand feet of film for the first comprehensive pictorial record of the otter's existence.

But, along with it they came down with the severest possible cases of poison oak--swollen from head to foot. The operation was temporarily halted until they have time to develop the films and see what they've got. Then they will come back to close out with some additional underwater shots.

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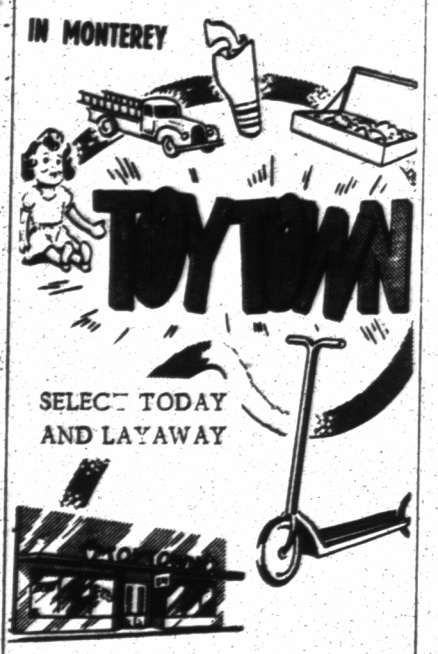

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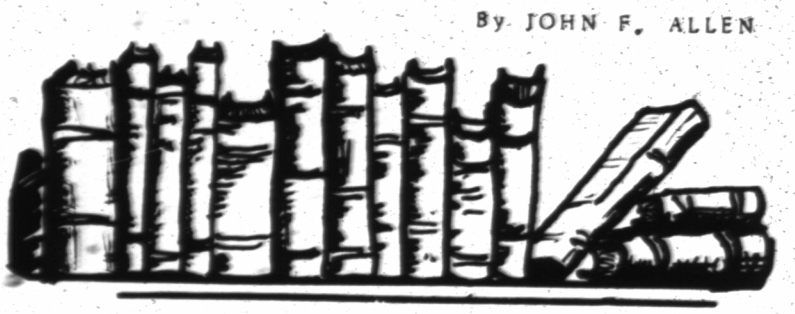

ABOUT AUGIE MARCH

I strongly suspect that there's going to be a great deal of controversy over THE ADVENTURES OF AUGIE MARCH (Viking, $4.50), a new novel by Saul Bellow. Puritans and the prurient will be bothered by its frank love scenes and Bellow's use of succinct Anglo-Saxonisms. Because it is different, because it is long and because it simply bursts with energy, many a reviewer is likely to label it a masterpiece. You know the type. The boys who find "the best novel in ten years" once a week--particularly if they're paid to find it by a book club.

As a matter of fact, better people than they are going to be led astray. Two of my friends read pre-publication copies of Augie March.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

One found it a boring bog of words in which he sank to sleep. The other swears it is one of the great and original books of our time.

Actually it's neither a bore nor a masterpiece. It is a fine novel by a gifted man, who can tell a good story and has struck upon a new and extremely interesting way of telling it.

In reviewing this sort of novel one is inevitably drawn back again to James T. Farrell (what a hold that man has on this generation of writers!). Augie March is in many respects a Jewish Studs Lonigan. And this novel is Augie's own story of his young manhood in Chicago. It is the story of a young man trying to build a personal world of decency, integrity and freedom--mostly freedom--in a milieu where decency is a luxury too dear to be purchased, integrity is a weakness and freedom means poverty.

Augie has a brother, Simon, who is marked from the start with success, whose mind is untroubled by doubt, who sows his untamed oats in a season, and goes on without remorse to marry his rich girl, to make his million and keep his mistress--all as a successful man should.

Simon cannot understand Augie --and Augie rarely comes close to understanding himself. And herein lies one of the beauties of the book. A lesser writer would have made this contrast of types far too obvious. He would have had Augie aware of the essential difference from the start. What Mr. Bellow does instead is to let Augie talk out his problems. Only at the end of the book is the reader certain that Augie has sensed the essential difference between himself and his brother, a difference that cleaves all mankind.

The younger Oliver Wendell Holmes came to recognize that difference after he returned wounded from the Civil War, unable to understand why he suffered so on the battlefield, why he could not love war and action to the degree that many of his admired friends did. An understanding surgeon told him why:

"The world is divided into two kinds of men, Holmes. External men and internal men. Internal men consider ideas more interesting than things."

And later in his life the great Justice was to say himself:

"No man can go far who never sets his foot down until he knows the sidewalk is under it. No man has earned the right to intellectual ambition until he has learned to lay his course by a star which he has never seen--to dig by the divining rod for springs which he may never reach."

Simon is the external man, and all the material success that comes to him cannot convince anyone that he has gone far, or caught even the glimpse of a distant star, or dug a foot toward any spring.

Augie is the internal man, and though he begins and ends the book without his star or spring, he at least has never ceased to scan the skies and dig into the earth.

For 536 pages Augie lies upon a sort of psychiatrist's couch, talking of his past. And every reader is the psychiatrist, learning gradually what makes Augie run. And here--let me repeat--is Saul Bellow's minor genius: while the reader-psychiatrist suspects almost from the start what his patient's problems are, it is only at the end that the patient himself comes to suspect his role in life.

Augie tells his story in what is not quite "stream of consciousness" style. It is a jumbled sort of talk, half-formed sentences, strange and heady descriptions, wonderful character studies. And, all in all, tremendously effective. There is over all a splendid exuberance, a sort of wild humor, a searching into minds, a self-searching of soul which creates a strange suspense. As though discovery were just around the corner. This is the honesty of the book: that Augie is permitted to remain as muddled as

(Cont'd on Page 9)

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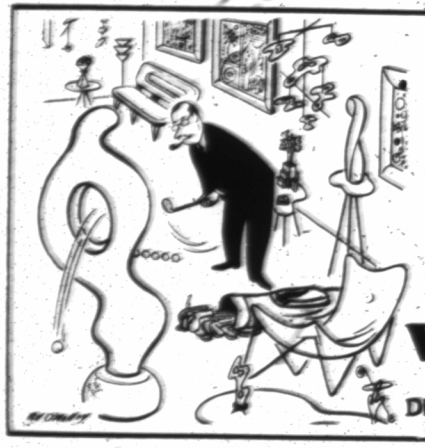

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PENINSULA COOKS

BY SHIRLIE STODDARD

SOME LIKE IT HOT

Learning to cook by smell - and by the mere memory of a taste - is quite a trick if you can do it.

George Podbereski, a Polish resident of Huckleberry Hill, can. And does.

"When I was a boy," he says, "I was never allowed in the kitchen. My mother said it was no place for a boy. However, I disobeyed, and now I am grateful for my disobedience.

"No, the cooks of my childhood did not show me how to make things. It's just that now, by remembering the smells of the food cooked in that kitchen, and by concentrating very hard to remember the taste, I can arrive at the recipes without very much trouble.

"I taught my wife, an American girl, to cook," he adds, with pardonable pride. "We like to do it together."

Most of the dishes both Podbereskis concoct are Polish, though George also looks upon cooking as a creative art and finds invention "more interesting than recipes." Besides which, he admits, he seasons more than the average person.

"Polish cooking IS rather well seasoned, though not so much as Mexican cooking. We use a lot of pepper, camino, bay leaves and dill. Some of these seasonings - like dill - were acquired in the Middle Ages through close contact with the Turks at our southern borders.

"But even though we use hot peppers, our food is quite edible, quite digestible."

"Yes," laughs his wife, Dale, a pretty girl with big eyes. "But my Philadelphia mother was horrified when she saw all those whole peppers you put in a sauce."

"Ah, yes," returns George, who is tall, grey-haired and distinguished. "But she wasn't so horrified when she saw that I took them out before SERVING the sauce."

George has several theories about cooking, one of which he expresses thus: "You can hardly ruin a good piece of meat." Whether or not you agree, you'll enjoy his Polish version of hamburgers, called, in Polish,

KOTLETY

Take 1 lb. lean ground beef. Soak 1/3 loaf of stale white bread in water. Squeeze thoroughly and add to meat.

Chop and add 1 large onion, with 1 chopped garlic clove. Melt 2 T. margarine (or butter); add 1/2 tsp. salt; sprinkle generously with pepper, and add 1 dessertspoon (a little less than a tablespoon) of sugar and 1 raw egg.

Put meat and all above-mentioned ingredients in a deep bowl and mix very thoroughly by hand until you have a sort of soft paste.

Form into small patties, roll in bread crumbs and fry on both sides until well-browned. Do not put much frying fat in the pan. Use rather high flame at first.

• • •

Festive meals in Poland are usually preceded by "Zakaski" - the equivalent of the French and American hors d'oeuvres. However, from George Podbereski's delineation of the elements of same, we'd say they more resembled the Swedish smorgasbord.

"Zakaski - you pronounce that 'Zakonski' - could include cold meats, cabbage and potato salads, Polish sausages in enormous variety - matured like wine - pickled cucumbers, pickled onions, and maybe a fish dish like this:

JELLIED FISH

Clean and scale 1 lb. of

No. 30 - Geor

fish. (River carp is best, but salmon, mackerel and similar fish are good, too). Cut off head, remove eyes. Put head into pan. Add 1 medium carrot, 1 small leek, 1 small onion and 1 stalk of celery. Add 6 peppercorns and 1/2 tsp. salt. Boil until vegetables are tender and head boiled down. Drain.

Put fish in a fish pan. Add liquid from head. Boil very

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ge Podbereski

gently for approximately 12 minutes. Place fish in a dish. Garnish with sliced carrots, hardboiled eggs and parsley.

Dissolve 2 T. gelatin in the hot liquid and strain through muslin onto the fish.

Put into a glass mold and cool in refrigerator until set. Take out of mold onto a platter and serve with horseradish, pickled cucumbers and mayonnaise. A little vinegar or lemon juice adds to the taste.

• • •

Drunk with Zakaski is wodka, the Polish soul-mate of the Russian vodka, and starka, which, in pre-war Poland (Podbereski has not been back since 1939, so he doesn't know how things are now), was a vodka-like liquor made privately at various country estates and sometimes aged for over 100 years. Both drinks may also accompany the main meal.

And speaking of meals; here's a good Podbereski adjunct to any entree:

BURACZKI (Mashed Beetroots)

Take 2 lbs. of beets, boil for 2 hours (or cook in pressure cooker for 18 minutes). Cool. Peel the beets and grate in a meat grinder. Put in a pot with two dessertspoons of vinegar. Mix well.

Grind in the meat grinder a medium-sized onion and fry in margarine until brown. Add 1 dessertspoon of flour and brown slightly again. Add 2 T. water and stir thoroughly. Mix with the beets. Add 1/2 tsp. salt, a generous amount of freshly-ground pepper and 1 dessertspoon of sugar. Stir and simmer 6 minutes on a low flame.

Add 3 dessertspoons of sour cream, and stir and simmer for 5 more minutes.

• • •

George Podbereski came to the Peninsula ("A very beautiful place, When you come here once, it is difficult to depart") by a rather circuitous route. A lawyer in pre-war Poland, he was mobilized into the Polish Air Force "the night before the German invasion." Shortly thereafter the Air Force, with whom he escaped through Rumania, reorganized in France, but in May, 1940, when France collapsed, all its members had to escape a second time. That was when "an historic quick agreement was made with Churchill, and all possible means were put into play to get the Polish from France to England."

In England, the Polish Air Force reorganized again under the RAF, and when the Germans attacked for the first time "we were one of very few units who were able to defend London - a glorious page in the history of the Polish Air Force."

Podbereski, a Major, was sent to Canada in 1941 with a Polish air mission, was in Ottawa until 1945 as Polish attache. Demobilized in London, he remained there, as a member of the Polish Resettlement Corps, until 1947, when he spent a year in Chicago.

(Cont'd on Page 14)

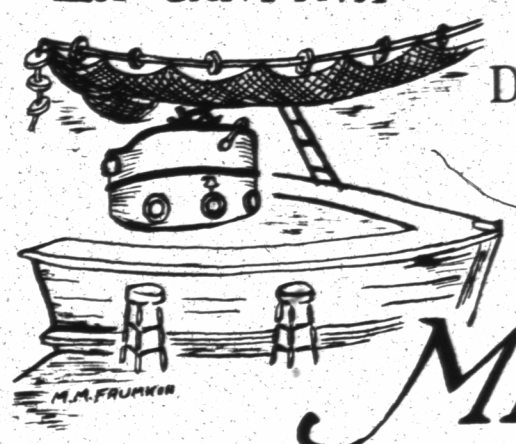
book looks

(Cont'd from Page 6)

most of us are when we try to place ourselves in a world which makes so little sense.

I find I've talked very little about the story itself. It is wild and splendid. It moves from the slums of Chicago to the wilds of Mexico, and sometimes from one rumpled bed to another. It is full of people who are human in their seeking after sex and power. Through it all Augie moves--quiet, introspective, trying to find himself. He tries often, and always disasterously, to play the external man. He is, and finally comes to know it, the essence of the internal man searching for a lost star and a spring too deep for digging.

LA CANTINA



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Miss Lehmann at home in Santa Barbara

LOTTE LEHMANN TO SING HERE

Soprano Lotte Lehmann and her company will appear at Sunset School Auditorium on October 22 in a dramatization of the singer's musical life, "Of Opera and Song."

With herself as narrator, a Hollywood director as producer and a German opera conductor as musical director, the famous star of opera and concert will present six young American singers in dramatic scenes from five of the famous Lehmann operas.

Done in costume, the program will bring to a Carmel audience full scenes from "La Boheme," "Der Rosenkavalier," "Carmen," "Lohengrin," and "Faust," all of which are produced by Lewis and Young Attractions of Hollywood and are presented in Carmel by Spencer Barefoot of San Francisco.

The program is to be given as a benefit for the establishment of a Lotte Lehmann scholarship for Monterey Peninsula singers, with a local committee using funds from ticket sales to found a scholarship for study with Mme. Lehmann at the Music Academy of the West, Santa Barbara.

Tickets for "Of Opera and Song" will go on sale October 6 at the Graham Music Shop, Carmel.

CARMEL MUSIC SOCIETY OPENS NEW SEASON

The Carmel Music Society, a non-profit organization with 680 members, will open its 27th season on October 23.

Leonard Warren, internationally-known baritone who appeared here last March, will be presented in concert on the opening night of the subscription series.

Succeeding scheduled artists are the Salzburg Marionette Theater group, which will present two programs - one on the afternoon of November 20 for children, the other in the evening for members; Joseph Szigeti, violinist, who will appear on January 22; Pierre Fournier, cellist, February 16; William Kapell, pianist, March 1, and Helen Traubel, soprano, April 10.

Seats for the concerts at Sunset School Auditorium are allotted first to season ticket holders, who become members of the Society through the purchase of season tickets. Single admissions are also frequently available. A final con-

(Cont'd on next Page)

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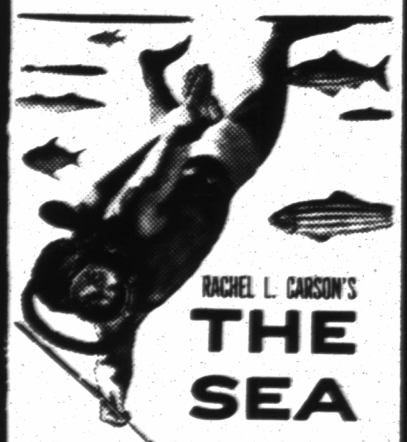

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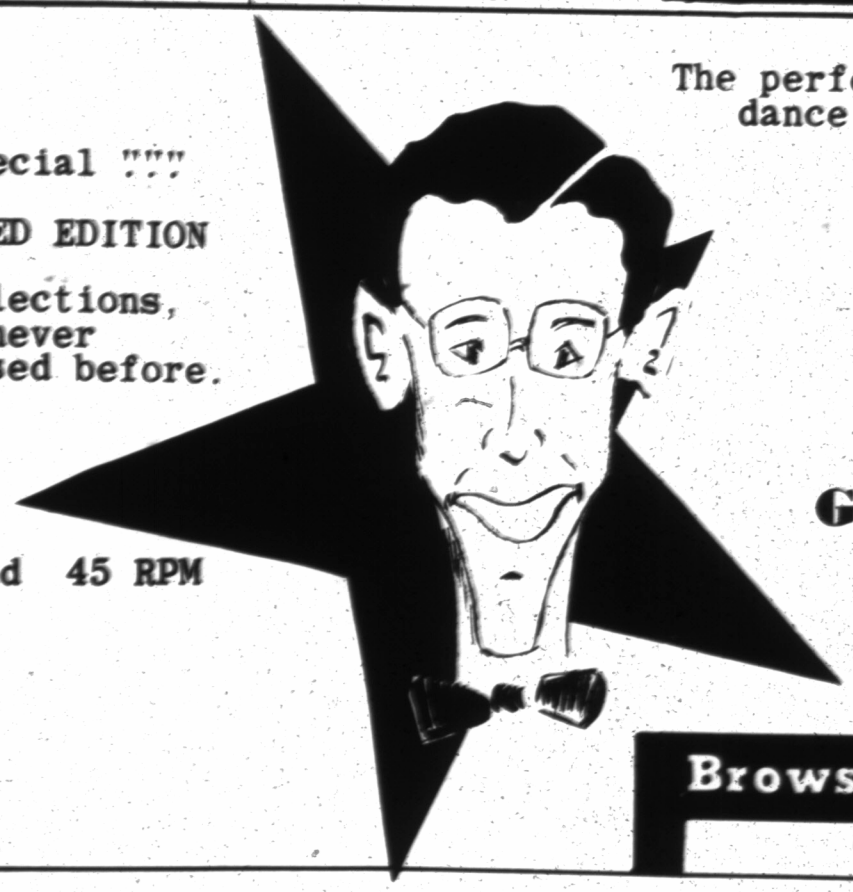

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"I AM A CAMERA" OPENS AT WHARF

"I Am a Camera" opens at the Wharf Theater, Monterey, tomorrow night.

The John Van Druten play, based on Christopher Isherwood's "Berlin Stories," features Barbara McMahon and Robert Carson in the leads.

The play will run Friday, Saturday and Sunday until further notice, taking the place of "The House of Bernarda Alba," which has just completed a successful run.

LAMB'S OUTDOORS

(Cont'd from Page 3)

men didn't do badly, either, as E. L. Broussard of Monterey took two medals to add to his collection, as did Dave Davis, Carmel and Dr. R. T. Sinclair of Monterey. Jack Wright, well known in these circles, ended up with a medal for High Marksman in the 22 National Match course.

MUSIC SOCIETY

(Cont'd from Page 10)

cert, following the last concert of the regular series, is always free to members.

Everett Banfield is president of the Society. Other officers are Mrs. Allen, first vice president; Peter Ferrante, second vice president, Miss Hazel Watrous, third vice president; Mrs. Carl Rohr, recording secretary; Fritz Wurzmann, treasurer, and Miss Flora Stewart, corresponding secretary.

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GOLF WEEKEND

One of the hottest State Amateur Golf Championship finals on record was in view here this week.

Hard-hitting Kenneth Venturi, 1951 champion, nosed out newly-crowned, U. S. Amateur Champ Gene Littler in the qualifying round by three points.

Littler long-putted his way to a 67 the first day on the 72 par Cypress Point course.

But the Pebble Beach dropped him back to a 74 and second place in the second qualifying round at the rugged Pebble Beach course the next day.

Venturi with a 68 and a 71 won the Medalist title in the qualifying round with a 139 aggregate.

But the potential duel could well be upset in the five days of match play that climaxes with a 36-holer at Pebble Beach course Sunday.

Sixty-four golfers qualified. Among them was 1952 State Champ Daniel J. Silvestri, who came in tenth--a misleading number since five tied a point lower for fourth.

On the local side Francis H. I. Brown, a former State Champ, and Wheeler Farish, both of Pebble Beach, and O. T. Douglas were still in there at mid-week.

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And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.
.....Masefield

Last week a storm at sea brought the 40-foot ketch "Tropic Bird" into the Monterey harbor where skipper Leo Miner "buttoned-up" to wait out the bad weather.

It was an unusual sight to see a commercial sailing vessel in the Monterey harbor riding on a mooring between the bulk of the large purse seiners.

World trade and naval power once hinged on the four winds and a sheet of canvas. Today steel and Diesel power have taken over the sea-going commerce.

A small handful of sail-lovers like part-time fisherman Leo Miner have formed a unique organization which keeps alive the real feel of the seafarer-sailing under canvas and making a living at the same time.

The Miners, Leo and Patricia, of the Tropic Bird, and forty other sailing families are members of the Seven Seas Cruising Association. To belong members must live on their sailboats all the year round.

The members are all over the world and include such famous families as Author John Caldwell's.

They keep up with each other through their official paper the S.S.C.A. Commodore's Bulletin.

Leo Miner was a marine mechanic with a shop in San Pedro in 1948 and prior to that he was a gold miner in Colorado. In 1948 the "Tropic Bird" was up for sale at a good price, so he and Pat sold out their land-locked possessions, bought the sleek white-hulled ketch and moved aboard.

On the other hand, Johnny Nissen, who was aboard the "Tropic Bird" with Leo this week while both their wives were taking a vacation aboard Johnny's ship the "Norwind" in Coronado, explained that he secured the "Norwind" through careful planning.

First of all he and Betty bought a house in Oakland large enough to rent rooms. Between working and renting they managed to pay for the house. It was then a simple matter to make a trade. The house

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Life aboard the "Tropic Bird" is a combination of luxury during the cruising season and hard work during the fishing season. The interior of the cabin has an obvious woman's touch that lends the warm feeling of comfort. There is a large double bunk in the forward passageway offering the latest in modern conveniences.

Two cushioned lounges and two bunks comprise the main part of.

the cabin and aft of the living-sleeping-dining quarters is the galley with a six-burner butane stove and a diesel-operated refrigerator.

Opposite the galley is the charting table and the high-frequency two-way radio and directional finder. The interior of the cabin is finished in cream and polished mahogany.

In order to make a living while living aboard ship Leo Miner and many other members of the S.S.C.A. have rigged their sailboats for fishing.

Asked how his wife likes living aboard the boat, Leo replied, "She likes it fine except for the times we run into rough weather. Then she claims she'll never make another trip. She's always on the rigging when we pull out through."

To further his point Leo showed a letter from author-sailor John Caldwell in the South Seas.

He writes: "... The kids love the hard winds. We can hear Johnnie below, calling out to the other boys, "That was a big one," then laughter and shouting. Poor Mary and I are outside working our heads off! Sleep and their food--plus an occasional storm for a joy ride. What more could they ask? It's Mary and I, not the kids, people should worry about."

The "Tropic Bird" left Monterey early this week. Leo set a north by northwest course to make a try for the albacore reported southwest of San Francisco. He will then head back to Coronado to pick up Patricia and together they will sail south to Mexico and South America looking for warm weather and perhaps some fish.

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T-V ALL WEEK

7-DAY TELEVISION LOG

Thurs., Oct. 1 — Wed., Oct. 8

KRON—Channel 4

9 a.m. to 7:58 a.m. same as Monday for all stations

Thursday

9:30 KPIX Kitchen
9:45 News
9:55 Morning Prayers
10:00 Ding Dong School
10:00 Mary Carter Cookbook
10:30 Glamour Girl
10:30 Sandy Stillman
10:30 Melodies & Money
11:00 Hawkins Falls
11:00 I'll Buy That
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
Art Linkletter
11:45 Follow Your Heart
12:00 Your Home Kitchen
The Big Payoff
12:15 Komedies
12:30 Courtney Movie
1:00 Secrets of a Co-ed
1:15 Hollyw'd Theater
1:30 Del Courtney
2:00 Designs for Leisure
Strike it Rich
2:30 Exclusively Yours
2:30 Arthur Godfrey
3:30 Chef's Kitchen
3:00 Kate Smith
3:15 Let's Go Shopping
3:30 Garry Moore
4:00 Western Film
4:00 Welcome Traveler
Bride & Groom
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
4:45 Search for Tom'w
5:00 Atom Squad
5:00 Captain Video
5:15 Gabby Hayes
5:30 Howdy Doody
5:30 Captain Fortune
6:00 Captain Z-ero
6:00 Deputy Dave
6:00 News
6:15 Adventure Time
Cartoon Club
6:30 Crusader Rabbit
Edwards News
6:30 Hopalong Cassidy
6:45 Science Lab'y
6:45 Shell News
7:00 Jane Froman
7:00 New Hoffman Hayride
7:00 Cisco Kid
Gene Autrey
7:30 Music Showroom
7:30 Life Begins at 80
Lone Ranger
7:45 News Caravan
8:00 Groucho Marx
8:00 Meet McGuffey
8:00 Talent Patrol
8:30 7 Men in Action
8:30 4 Star Playhouse
8:30 Doorway to Danger
9:00 Dragnet
9:00 Late Video
9:00 Quick as a Flash
9:30 Fred Waring Theatre
9:30 Big Town
9:30 Chicago Wrestling
10:00 Martin Kane
10:00 Confidential File
Fantasia
10:30 I Led 3 Lives
10:30 Wm. Winter News
Big 10 Hilites
10:45 Little Theatre
11:00 Delinquent Daughters
11:00 Late Show
11:00 Bob Fouts
11:05 News
11:10 "Devil Pay Off"
12:00 Club Four
12:30 News

Friday

9:30 KPIX Kitchen
9:30 News
9:45 Jack La Lanne
9:55 Morning Prayer
10:00 Mary Carter Cookbook
10:30 Ding Dong School
10:30 Sandy Stillman
10:30 Melodies & Money
11:00 Hawkins Falls
11:00 I'll Buy That
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 Three Steps to Heaven
Art Linkletter
11:45 Follow Your Heart
12:00 Your Home Kitchen
The Big Payoff
12:15 Kid Komedies
12:30 Courtney Movie
1:00 Golden Gate Movie
1:15 Hollyw'd Theater
1:30 Del Courtney
2:00 Designs for Leisure
Strike it Rich
2:30 Exclusively Yours
2:30 Arthur Godfrey
3:30 Chef's Kitchen
3:00 Kate Smith
3:15 Let's Go Shopping
3:30 Garry Moore
4:00 Western Film
4:00 Welcome Traveler
Bride & Groom
4:15 Guiding Light
4:30 On Your Account
4:30 Love of Life
4:45 Search for Tom'w
5:00 Atom Squad
5:00 Captain Video
5:15 Gabby Hayes
5:30 Howdy Doody
5:30 Captain Fortune
6:00 Captain Z-ero
6:00 Deputy Dave
6:00 News
6:15 Adventure Time
6:30 My Friend Flicka
6:45 Jane Froman
7:00 New Hoffman Hayride
7:00 Cisco Kid
Gene Autrey
7:30 Music Showroom
7:30 Life Begins at 80
Lone Ranger
7:45 News Caravan
8:00 Groucho Marx
8:00 Meet McGuffey
8:00 Talent Patrol
8:30 7 Men in Action
8:30 4 Star Playhouse
8:30 Doorway to Danger
9:00 Dragnet
9:00 Late Video
9:00 Quick as a Flash
9:30 Fred Waring Theatre
9:30 Big Town
9:30 Chicago Wrestling
10:00 Martin Kane
10:00 Confidential File
Fantasia
10:30 I Led 3 Lives
10:30 Wm. Winter News
Big 10 Hilites
10:45 Little Theatre
11:00 Delinquent Daughters
11:00 Late Show
11:00 Bob Fouts
11:05 News
11:10 "Devil Pay Off"
12:00 Club Four
12:30 News

Saturday

10:00 The Jobeaster
Kids Comedies
10:30 Cactus Theatre
Smilin Ed McConnell
11:00 Space Patrol
11:30 Capt. Midnight
Irene Wicker
12:00 Rod Brown
12:00 Bar 7 Theatre
12:30 Kids Capers
1:00 Lone Ranger
1:30 Scoreboard
Cookbook
Ding Dong School
Sandy Stillman
Glamour Girl
Beauty for a Day
Hawkins Falls
The Bennetts
Shopping or Nothing
Hollyw'd Theatre
Three Steps to Heaven
Art Linkletter
Follow Your Heart
Your Home
Kitchen
The Big Payoff
Kid Komedies
Courtney Movie
Exclusively Yours
KPIX Feature
Chef's Kitchen
Kate Smith
I'll Buy That
Let's Go Shopping
Gary Moore
Western Film
Welcome Traveler
Bride & Groom
Courtney Movie
Arthur Godfrey
Chef's Kitchen
Kate Smith
Let's Go Shopping
Gary Moore
Western Film
Welcome Traveler
Bride & Groom
Copper Kitchen
Guiding Light
On Your Account
Les Malloy
Love of Life
Search for Tom'w
Atom Squad
Captain Video
Gabby Hayes
Howdy Doody
Captain Fortune
Shootin Sreese
News
Adventure Time
S. F. Police
Treasure Tune
Crusader Rabbit
Edwards News
Wild B. Hickok
Science Lab'y
News
This is Your Music
Science in Action
Range Riders
Cavalcade of America
Bob and Ray
See It Now
Name the Same
News Caravan
Feature Playhouse
Your Hidden Talent
Success Story
Red Skelton
Boston Blackie
Firside Theater
S. F. Wrestling
Make Room for Daddy
Circle Theatre
Film
Judge for Yourself
Danger
Heart of City
Wm. Winter News
Chevron Theatre
Yesterdays News
Owl Theatre
The Web
Drama
Bob Fouts
News
Girl from Havana
Late Show
Club Four

Tuesday

9:15 Stiches in Time
9:30 KPIX Kitchen
9:45 Jack LaLanne
9:55 Morning Prayers
10:00 Ding Dong School
10:00 Mary Carter Cookbook
10:30 Glamour Girl
10:30 Sandy Stillman Show
10:30 Melodies & Money
11:00 Hawkins Falls
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5:00 Captain Video
5:15 Gabby Hayes
5:30 Howdy Doody
5:30 Captain Fortune
6:00 News
6:15 Adventure Time
6:15 S. F. Police
Treasure Tune
6:30 Crusader Rabbit
Edwards News
Wild B. Hickok
6:30 Science Lab'y
News
6:45 This is Your Music
7:00 Science in Action
Range Riders
7:00 Cavalcade of America
7:30 Bob and Ray
7:30 See It Now
Name the Same
7:45 News Caravan
8:00 Feature Playhouse
8:00 Your Hidden Talent
8:00 Success Story
8:30 Red Skelton
Boston Blackie
Firside Theater
9:00 S. F. Wrestling
Make Room for Daddy
Circle Theatre
9:30 Film
Judge for Yourself
10:00 Danger
10:30 Heart of City
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Chevron Theatre
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11:00 Owl Theatre
The Web
Drama
Bob Fouts
News
Girl from Havana
Late Show
Club Four

Wednesday

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9:30 News
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5:00 Captain Video
5:15 Gabby Hayes
5:30 Howdy Doody
5:30 Captain Fortune
6:00 News
6:15 Adventure Time
6:15 Patches
6:30 Crusader Rabbit
Edwards News
Superman
6:45 S. Jenes Lab'y
6:45 Shell News
7:00 Perry Como
7:00 This is Your Life
7:30 Fights
7:00 China Smith
7:30 Coke Time
7:30 Mystery Theatre
7:45 News Caravan
Sports with Allen
9:00 Badger Tid
8:00 I Married Joan
Jamie
8:30 My Little Margie
8:30 You Asked for It
9:00 Kraft Theater
9:00 Captured
9:00 Liberace
9:30 I've Got a Secret
Football Hilights
10:00 The Goldbergs
10:30 Suspense
10:00 Film
10:15 Art Linkletter
Counterpart
10:30 Wm. Winter News
Theatre
10:45 Little Theatre
11:00 Owl Theatre
11:00 Fight of Week
11:00 Bob Fouts
11:10 Weekend in Paris
11:30 Late Show
12:00 Club Four
12:15 News

KPIX—Channel 5

Monday

7:30 Johnny Jupiter
7:45 Calif. vs Ohio
7:30 Bar 7 Theatre
8:00 Double Feat Movie
4:30 Scoreboard
4:45 Spotlight Review
5:00 Ethel and Albert
5:30 Original Amateur Hour
6:00 All Star Review
6:00 Guide Right
6:00 Boxing
6:30 KPIX Feature
6:45 Spartan Buddie
7:00 Medallion Theater
Evenin Cinema
7:30 Your Hit Parade
Beat the Clock
8:00 Douglas Fairbanks Presents
Jackie Gleason
8:30 Hunt's Movies
9:00 3 for the Money
9:30 My Favorite Husband
Home Theatre
10:00 Max Baer
10:00 Frosty Frolics
10:15 Main Event
10:30 Plainclothes Man
11:00 Boxing from Rainbow
11:00 KPIX Feature
11:00 Bob Fouts
11:05 News
11:10 Cottage to Let
11:30 Wrestling
11:30 The Late Show
Midnight Movie
1:30 News Bulletin

Sunday

10:00 This is the Life
10:30 Your Neighbor's Religion
10:30 Home Show
11:00 Cartoon Cutups
11:00 Church in Home
11:30 Wake and News
11:30 Tribune Funny Paper Party
11:35 Daily Prayers
11:45 What's Your Trouble
12:00 Family Feature
12:00 Bible Stories
12:00 Western Film
12:15 Industry on Parade
12:30 Frontiers of Faith
12:30 Adventure
Faith for Today
Faith of Our Fathers
Science Review
Beulah
Excursion
The Big Picture
Stu Erwin
Recital Hall
Super Circus
Omnibus
Lone Riders
Adventures of Captain Hatz
Sunday Roundup
Discovery
Roy Rogers
Dollar a Second
Private Secretary
You Are There
Notre Dame Fotball
Comedy Hour
Martin Lewis
Church in thy House
TV Playhouse
United Crusade from T. T.
Fred Waring
Jack Benny
Paul Winchell Show
Gloria Swanson Show
Football Calif vs. Ohio State
Mr. Peepers
What's My Line
Blind Date
Golden State Movie Time

Tuesday

8:00 Toast of Town
8:00 Georgie Jessel
8:30 Film
9:00 Dangerous Assignment
9:00 Walter Winchell
9:15 Mystery
9:15 Grand Award
9:30 B. McCune Show
9:30 Candy Theatre
Juke Box Jury
10:00 Letter to Loretta
10:00 William Winter
10:30 Feature Playtime
10:30 Shoot the Works
11:30 Let's Look at Books
11:00 Bob Fouts
11:00 Late Show
11:05 Journey Together
11:30 News

Monday

9:30 News
9:45 Jack La Lanne
10:00 Mary Carter Cookbook
10:00 Ding Dong School
10:00 KPIX Kitchen
10:30 Glamour Girl
10:30 Sandy Stillman Show
10:30 Judy Deane
11:00 Hawkins Falls
11:00 D'ble or Nothing
11:00 Hollywood Theatre
11:15 The Bennetts
11:30 3 Steps to Heaven
11:30 Art Linkletter
11:45 Follow Your Heart
12:00 Your Home Kitchen
12:00 The Big Payoff
12:15 Kid Komedies
12:30 Courtney Movie
1:00 Golden Gate Movie
1:15 Hollyw'd. Theater
1:30 Del Courtney
2:00 Designs for Leisure
Strike it Rich
2:30 Exclusively Yours
2:30 Arthur Godfrey
2:30 Chef's Kitchen
3:00 Kate Smith
3:15 Let's go Shopping
3:30 Garry Moore
3:30 Western Film
4:00 Welcome Traveler
Bride & Groom
4:15 Guiding Light
4:30 On Your Account
4:30 Les Malloy
4:30 Love of Life
4:45 Searc. for Tom'w
5:00 Atom Squad
5:00 Captain Video
5:15 Gabby Hayes
5:15 Brother Buzz
5:30 Captain Fortune
5:30 Howdy Doody
6:00 Pat Parade
6:00 Western Farm
6:00 News
6:15 Adventure Time
6:15 Patches
6:30 Crusader Rabbit
6:30 News
Pet Exchange
6:30 Science Lab'y
6:45 Shell News
6:45 Perry Como
7:00 Victory at Sea
7:00 Studio One
Candlelighter
7:30 Coke Time
7:30 Film
7:45 News Caravan
8:00 Name That Tune
8:00 Burns and Allen
8:00 Herbert Marshall Presents
8:30 Voice of Firestone
8:30 Talent Scouts
9:30 The Big Picture
9:00 Who Said That
9:00 I Love Lucy
9:00 Wrestling
9:30 Robt Montgomery Presents
9:30 Red Buttons
10:00 Death Valley Days
10:00 All American Football
10:45 Yesterdays News
10:15 Sports Spotlight
10:30 Heart of the City
10:30 Wm. Winter News
10:45 KPIX Video Shorts
11:00 Owl Theatre
11:00 KPIX Feature
11:00 Bob Fouts
11:05 News
11:10 Invisible Enemy
11:30 Late Show
12:15 Clubs
12:45 News

Wednesday

9:30 KPIX Kitchen
9:30 News
9:45 Jack LaLanne
9:55 Morning Prayers
10:00 Ding Dong School
10:00 Mary Carter Cookbook
10:30 Glamour Girl
10:30 Sandy Stillman Show
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5:30 Howdy Doody
5:30 Captain Fortune
6:00 News
6:15 Adventure Time
6:15 Patches
6:30 Crusader Rabbit
Edwards News
Superman
6:45 S. Jenes Lab'y
6:45 Shell News
7:00 Perry Como
7:00 This is Your Life
7:30 Fights
7:00 China Smith
7:30 Coke Time
7:30 Mystery Theatre
7:45 News Caravan
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Counterpart
10:30 Wm. Winter News
Theatre
10:45 Little Theatre
11:00 Owl Theatre
11:00 Fight of Week
11:00 Bob Fouts
11:10 Weekend in Paris
11:30 Late Show
12:00 Club Four
12:15 News

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WEEKLY PROGRAMS FOR KMBY Channel 8 KSWB

THURSDAY
5:00-5:30 PM Hospitality House
5:30-6:00 PM Junior Matinee
6:00-7:30 PM Rustler's Roundup
6:30-6:45 PM Headline News Roundup
6:45-7:00 PM Man's Best Friend
7:00-7:30 PM Range Riders
7:30-8:00 PM Ed Hennessy Show
8:00-8:30 PM Miniature Playhouse
8:30-9:00 PM TBA
9:00-10:00 PM Wrestling from Hollywood
10:00-10:15 PM Baseball Hall of Fame
10:15-11:30 PM Starlight Theatre

FRIDAY
5:00-5:30 PM Hospitality House
5:30-6:00 PM Smiling Ed McConnell
6:00-6:30 PM Rustler's Roundup
6:30-6:45 PM Christopher's Presents
6:45-7:00 PM Strange Adventure
7:00-7:30 PM Hank McCune Show
7:30-8:00 PM Adventures of Eddie Drake
8:00-8:30 PM I Led Three Lives
8:30-9:00 PM TBA
9:00-9:15 PM Baseball Hall of Fame
9:15-10:30 PM Starlight Theatre

SATURDAY
5:30-6:30 PM Sagebrush Playhouse
6:45-7:00 PM The Clue
7:00-7:30 PM Baseball Hall of Fame
7:30-8:00 PM Ed Hennessy Show
8:00-9:15 PM Philco Movie Time
9:15-11:00 PM Starlight Theatre

SUNDAY
4:30-5:00 PM Private Secretary
5:00-5:30 PM Kit Carson
5:30-6:00 PM World In Your Living Room
6:00-7:30 PM Family Film Theatre
7:30-8:00 PM Gene Autry
8:00-9:30 PM Starlight Theater

MONDAY
5:00-5:30 PM Hospitality House
5:30-6:00 PM Junior Matinee
6:30-7:00 PM. World in Your Living Room
7:00-7:30 PM Captured
7:30-9:00 PM Adventure Theatre
9:00-10:00 PM Texas Ranlin'
10:00-10:15 PM Baseball Hall of Fame
10:45-12:00 M Starlight Theatre

TUESDAY
5:00-5:30 PM Hospitality House
5:30-6:00 PM Junior Matinee
6:00-6:30 PM Rustler's Roundup
6:30-6:45 PM Headline News Roundup
6:45-7:00 PM Ralph's Work Shop
7:00-7:30 PM Government is Your Business
8:00-9:00 PM John Wayne Theatre
9:00-9:15 PM Baseball Hall of Fame
9:15-p0:30 PM Starlight Theatre

WEDNESDAY
5:00-5:30 PM Hospitality House
5:30-6:00 PM Junior Matinee
6:00-7:00 PM Rustler's Roundup
7:00-8:00 PM Adventure Playhouse
7:30-8:00 PM TBA
8:00-8:30 PM Little Theatre
8:30-9:00 PM Miniature Playhouse
9:00-9:30 PM Hoffman Theatre
10:00-10:15 Baseball Hall of Fame
10:15-11:30 PM Starlight Theater

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Reading Room at 7th and Monte Verde,
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Charming one bedroom home, protected patio, with guest cottage. Living room, bedroom, kitchen, bath. Excellent Income property. So. of Ocean Ave., Reduced price: $16,500 Gladys R. Johnston, Realtor Cor Monte Verde & Ocean Aves., Carmel, California Phone days: 7-3849 Nites: 7-7745

PENINSULA COOKS

(Cont'd from Page 9)

Then followed three years at the Army Language School in Monterey, where he was chairman of the Polish Department. Then he quit to build houses - he has completed two - and to paint ("I'm rather modernistic, I guess, and I don't believe in limiting myself to rectangular canvases").

Dale is the daughter of Amy Oakley, writer of travel books, and of Artist Thornton Oakley, who illustrates them. A musician and composer who studied in New York with Stoyowski, who was a pupil of Paderewski, she had had "much to do with Poles" before she met her husband-to-be in Carmel. She came to the Peninsula from Ojai, where she had worked with the Ojai Valley Theater for a couple of years after leaving the East Coast.

The Podbereskis have two children - Eva Amy, 3-1/2, and a nine-weeks-old son by the elaborate name of Jerzy Michal Gosdawa.

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CARMEL NOTES

(Cont'd from Page 2)

Future sessions include Jacques Cartier, actor-dancer, on November 2; Arline Whitver and Margot Blum, singing duo, on December 7; Dr. Oliver Justin Lee in a talk on "Interplanetary Travel" on January 4; Carlos Fallon in "Misadventures of a Latin American" on February 1; Mildred Capron presenting a motion picture travelogue on March 1; Capt. Michael Fielding speaking on "Communism Marches Down" on April 5, and Robert R. Gros in his "World Affairs Commentary" on May 3.

• • •

Proud moment came for members of Cub Scout Pack 48 when they unfurled their new colors at Friday night ceremonies. Toby Mastin,

9, secured the Pack guidon to its standard, aided by Howard Hinchcliff, Carmel neighborhood cub commissioner, while Doyle Clayton, also 9, admired the banner and John Scott, 15, a den chief, fastened the U. S. flag to its pole. The national colors were donated by Lucius Fairchild Post of the Women's Relief Corps. The guidon was presented by the Brotherhood of All Saints' Episcopal Church, sponsors of the pack.

• • •

When the Harrison Godwins, and their daughter, Sheila, leave Carmel on Monday they'll be starting out on a veritable food-and-wine pilgrimage.

For the past several months, Harrison has been reading books on European hosteiries and their culinary specialties, compiling, from his gleanings, a little black book of his own. With that book in hand the Carmelites, in a small English car, will tour the big and little towns of France, Spain, Italy, Switzerland, Greece, Austria, Germany, stopping at spots on the maps Harrison has made and sampling the food and wine in each area. "I hope," says Pine Inn owner Godwin, "to bring back some ideas for this little inn."

Special stops will include Cortina d'Ampezzo, in the Italian Alps, and a visit with an old friend of Mrs. Godwin; a month or more in Rome, where the Godwins will take an apartment; a gift-bearing trip to earthquake-devastated Argostolion, on the Island of Cephalonia; and a tour of the Rhone Valley, "to learn about wine."

They probably won't be back in Carmel until June.

• • •

Francis Palms was elected president at Monday night's formation meeting of the Monterey Bay Chapter of the American Institute of Architects.

The chapter, formerly known as the Monterey Peninsula Architects Association, will receive its charter October 15.

Other officers are George L. Willox, vice president; Jerome Kasavan, secretary, and William Concolinio, treasurer. Wallace Holm is a two-year director, Robert Jones a director for one year.

• • •

Mrs. Matthew Jenkins of Pebble Beach left here yesterday for Paris, where she will visit her son, George Canfield, a Harvard student who is ill in a Paris hospital. Later she will rejoin Mr. Jenkins in New York, and from there the pair will go to the Bahamas for a vacation.

• • •

The Monterey Peninsula Stamp Club meeting on Monday, 8 p. m. at Carmel High School, will feature an auction.

"Naturally he chose the girl who put extra Angostura* in his Old Fashioneds"

ANGOSTURA.
AROMATIC BITTERS
MAKES BETTER DRINKS

*P.S. *For cocktails with perfect flavor and fragrance, marry the ingredients with Angostura. Then, sip happily ever after!*

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FREE Admission
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From where I sit ... *by* Joe Marsh

One for the Books!

Noticed the Missus had a red ribbon tied around her finger at breakfast one morning last week. "What's that for?" I asked. "Your memory slipping?"

"It's not for me," she answers, "it's to remind *you*, and everybody else who asks what it's for, to contribute to the Woman's Club Library Fund. We need $200 and we figured we'd get more help if we could get people to ask *us* about it."

Well, as it turned out, the red ribbon worked just fine. The ladies are having the library all fixed up—and there's enough money for some new books, too.

From where I sit, it would be a fine thing if we had some sort of private reminder when we forget the rights of our neighbors. Like when we start telling them what *we* think is best. I may like a travel book and a temperate glass of beer while you prefer a cup of tea with your historical novel. Let's both remember not to "put the finger" on the other!

Joe Marsh

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at *half* the fine car price

Duplicating America's costliest cars, feature after feature, Ford is worth more when you buy it . . . worth more when you sell it!

A **FEW MINUTES** on the telephone calling the dealers who sell America's finest cars will reveal there are at least eleven models among four makes with price tags over $4,000!

Now the interesting thing is that in feature after feature the Ford car duplicates each of these fine cars, and *for less than half the fine car price!*

Look under the hood of the most expensive cars and what do you find?

A V-8 Engine!
Well, the Ford car has a V-8, too. In fact, it has had a V-8 since 1932, and since that time Ford has built more V-8's – by *millions* – than all other manufacturers combined. And there's no other builder in Ford's price range that's seen fit to offer one yet!

But the engine, as fine as it is, is only one of many things that make a fine car *fine.*

Automatic shifting, for example. All the fine cars offer it in one form or another because it's one of the things that make a fine car *fine.* But if you've never driven a Ford with Fordomatic you've missed one of the finer things of life. This amazing transmission not only does away with clutching and shifting forever – it gives you exactly the amount of power you want, when you want it –automatically.

Fine car power steering, too. The big, heavy costly cars offer it for the same reason they offer power brakes. It's a man-sized job for a 120 pound woman to handle a car weighing two tons or more without it–especially when parking. Our "Master-Guide" has two distinct benefits.

First, it gives a hydraulic power assist right down at the wheels *and just enough to take out the work.* You don't relinquish one particle of control–rather your control is more complete and far easier.

Second, being hydraulic, "Master-Guide" power steering absorbs those fatiguing steering wheel tremors caused by ruts and roads in bad repair. *And you don't pay a fine car price for "Master-Guide."*

But there is another fine car feature—the Ford ride. Books have been written on the subject of riding quality in an automobile, but the payoff comes on the pavement – *or lack of it!* Many people associate a comfortable ride with excess weight, but it's not weight alone that makes for comfort. If it were, those big five-ton trucks which you see every day would be the most comfortable vehicles on the road.

Without being technical we can tell you that what's been done with the suspension and springing system gives the Ford a softer ride, a smoother ride than many cars which tip the scales at better than an added half ton.

What about room? Here's an interesting point. If you've felt that only a costly car offered enough room, you just ought to sit down in a Ford even if you're out-size and six feet four! The so-called big car is bigger on the outside, but unless you buy a limousine with those little jump seats, it's not one passenger *bigger inside.*

Visibility is another fine car Ford feature. We say Ford cars offer "full-circle" visibility because they all have huge, curved one-piece windshields and a huge rear window to match . . . *plus* side windows that mean every passenger gets room with a view!

How beautiful is a Ford? A great English poet, John Keats, once wrote "Beauty is Truth, Truth Beauty"– well, he could have been writing about our car for its beauty comes from honest, clean lines in every dimension. In fact, we think most people agree–even our competitors –that the appearance of a Ford Car leaves very little to be desired. It is "at home" wherever it goes and it goes everywhere.

But what about Ford quality? Does it too match the fine car? Is the sheet metal of the body panels as thick? Is the finish as good? How about the trim and things like that? Well, as far as we can determine, the sheet metal is identical in thickness in practically all instances. As to finish – we believe Ford's *baked-on* enamel has no equal in any car. Ford upholstery fabrics and trim are less costly, but they're less delicate, too, and if anything, more durable.

How then is it possible to give you this fine car at half the fine car price?

Part of the answer lies in Ford manufacturing skills and knowledge as evidenced by the V-8 engine. Part of it comes from the ever increasing numbers of cars Ford produces and the economies they make possible. And, part of it comes from Ford's willingness to give greater values than might be expected in cars selling in Ford's price range. And that's the Ford idea.

FORD

Worth more when you buy it...
Worth more when you sell it!

F.C.A.

BEATTIE MOTORS INC.

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